

Notre Père

à Lydie-Andrée Laborde

Op.14

Musique : Jean Nadeau

Paisible, sotto voce

Soprano

Alto

Baryton

p No-tre Pè-re, qui es aux cieux, que ton nom soit sanc-ti-fié,

que ton rè-gne vien-ne, que ta vo-lon-té soit fai-te sur la ter-re comme au ciel.

pp Don-ne nous au-jour-d'hui no-tre pain de ce jour, *mp* par-don-ne nous nos of-fen-ses,

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Notre Père

com-me nous par-don-nons aus-si à ceux qui nous ont of-fen-sés, et ne nous sou-mets

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mp com-me nous par-don-nons aus-si à ceux qui nous ont of-fen-sés, et ne nous sou-mets

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is also in treble clef with the same key signature and time signature, and includes the dynamic marking *mp*. The bottom staff is in bass clef with the same key signature and time signature, and also includes the dynamic marking *mp*. All three staves have the same French lyrics: 'com-me nous par-don-nons aus-si à ceux qui nous ont of-fen-sés, et ne nous sou-mets'. The music consists of eighth and quarter notes, with some slurs and accents.

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